

CONTACT

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www.drewmckevitt.com

EDUCATION

PHILADELPHIA UNIVERSITY

MASTER OF SCIENCE

TEXTILE DESIGN, MAY 2018

CONCORDIA UNIVERSITY

BACHELOR OF ARTS

HONOURS ENGLISH AND CREATIVE WRITING

PHILOSOPHY MINOR

CONFERRED WITH DISTINCTION, MAY 2006

Skills

Machine and hand knit fabric development

Garment construction: fashioning / shaping

Apparel design: draping and fashion illustration

Concept, color story, and trend research

Weave structure knowledge

Print design: basic repeat and color separation

Knowledge of dyeing and finishing processes

Software

Microsoft Office Suite

Adobe CC (Photoshop, Illustrator, InDesign)

Shima Seiki SDS ONE Apex 3

Filemaker

Machinery

Domestic Knitting Machines:

Brother, Studio, Stoll, Dubied, and Passap

Computerized Knitting Machines: Shima Seiki

Awards

Surface Design Association

Outstanding Student Award, 2018

Sunbrella "What's Next" Student Competition

Most Innovative Collection, 2018

Other

Creator, Angry Pear: www.angriestpear.com

Languages

Bilingual (English and French)

DREW MCKEVITT

PROFILE

A unique combination of textile and editing expertise: advanced knowledge of hand and machine knitting, knit programming as well as writing and project management.

TEXTILE EXPERIENCE

INTERN, PERFORMANCE KNIT RESEARCH

SUZANNE OUDE HENGEL STUDIO (APRIL 2019-PRESENT)

-Research performance-based solutions for knit fabrics with specific attention to knit sneakers

INTERN, SWEATER DESIGN

ANTHROPOLOGIE, PHILADELPHIA, PA (JANUARY 2018-JUNE 2018)

-Created knit-downs and presentation swatches using a variety of domestic knitting machines (Stoll, Dubied, Passap, Brother)

-Developed stitch and color direction from tears and guidance from sweater design team

TUTOR

ADVANCED WEFT KNITTING, PHILADELPHIA UNIVERSITY (2017-2018)

-Assisted students with Apex programming and Shima Seiki machine operation

GARMENT FINISHER

WOL HIDE, PHILADELPHIA, PA (2015)

-Seamed garments by hand quickly to meet wholesale shipping schedule

BORN TO KNIT, MONTREAL, QC CANADA (2008-2009)

-Seamed and grafted garments together by hand

SAMPLE KNITTER

VERONIK AVERY, MONTREAL, QC, CANADA (2009)

-Knitted hand knitting patterns and checked the written patterns for mistakes

RELEVANT TEXTILE COURSES

Knit Technology 1, Knit Technology 2, Weave Technology 1, Color, Dyeing and Finishing, Fashion Illustration, Graduate Design Studio (knit), Advanced CAD

EDITING EXPERIENCE

COPYWRITER / COPY-EDITOR

LIERRE MEDICAL MONTREAL, QC CANADA (2013-2015, PART-TIME)

-Wrote product descriptions for online store

-Researched and created blog content about traditional Chinese medical practices

-Designed marketing campaigns and brochures

MANAGING EDITOR (2010 - 2013)

ASSISTANT EDITOR (2006-2010)

VALLUM: CONTEMPORARY POETRY (POETRY / ARTS MAGAZINE)

MONTREAL, QC CANADA

-General office management: coordination of staff, consultants, interns and worked closely with the bookkeeper to create and manage annual budget and financial statements

-Distribution: coordinating with national distributor as well as agency libraries and managing subscription mail-out

-Grant writing: wrote and managed grants that resulted in large donations from both private foundations and government programs

-Production management: layout, contributions, copy-editing, and printing for print and digital editions of the magazine as well as the annual chapbook series

Legally able to work in both USA and Canada / Open to relocation